

## JENNIFER T. REEVES

Film Artist and Educator

### FILMOGRAPHY

COLOR NEUTRAL (2014, 16mm, 3 minutes)  
STRAWBERRIES IN THE SUMMERTIME (2013, 16mm-digital, 15:45 minutes)  
LANDFILL 16 (2011, 16mm, 9 minutes)  
TRAINS ARE FOR DREAMING (2009, 16mm, 7 minutes)  
WHEN IT WAS BLUE (2008, dual-projection 16mm, 65 minutes)  
LIGHT WORK MOOD DISORDER (2007, dual-projection 16mm, 27 minutes)  
HE WALKED AWAY (2003-2006, dual-projection 16mm, 17 minutes)  
LIGHT WORK I (2006, 16mm/HDCAM, 8 minutes)  
SHADOWS CHOOSE THEIR HORRORS (2005, 16mm-Digi-beta, 31 minutes)  
THE TIME WE KILLED (2004, 16mm, 94 minutes)  
THE SONS OF BITCHES TURNED OUT THE LIGHTS AGAIN (2003, 16mm, 3 minutes)  
FEAR OF BLUSHING (2001, 16mm, 6 minutes)  
SKINNY TEETH (2001, VHS-DVCAM, 7 minutes)  
DARLING INTERNATIONAL (1999, co-director M.M. Serra, 16mm, 22 minutes)  
WE ARE GOING HOME (1998, 16mm, 10 minutes)  
CHRONIC (1996, 16mm, 38 minutes)  
THE GIRL'S NERVY (1995, 16mm, 5 minutes)  
CONFIGURATION 20 (1994, 16mm, 12 minutes)  
MONSTERS IN THE CLOSET (1993, 16mm, 15 minutes)  
TASTE IT NINE TIMES (1992, 16mm, 5.5 minutes)  
GIRLS DAYDREAM ABOUT HOLLYWOOD (1992, 16mm, 4.5 minutes)  
ELATIONS IN NEGATIVE (1990, 16mm, 4.5 minutes)

### AWARDS

2012 LANDFILL 16  
Ann Arbor Film Festival Juror's Award

2009 WHEN IT WAS BLUE  
Ann Arbor Film Festival Audience Award

2008 LIGHT WORK MOOD DISORDER  
Images Festival, Toronto. Marion McMahon Memorial Award

2005 THE TIME WE KILLED  
IFP Independent Spirit Awards, Nominated for "Someone to Watch" Award

2004 Berlin International Film Festival, FIPRESCI International Critics Award, Forum section  
Tribeca Film Festival, Best NY, NY Narrative Feature  
OutFest Film Festival, Outstanding Artistic Achievement

2002 FEAR OF BLUSHING  
Black Maria Film Festival, Juror's Choice

2000 DARLING INTERNATIONAL  
Sundance Film Festival, Honorable Mention  
Cinematexas Film Festival, Cinematography Award  
The New Festival, Vito Russo Award

1998 WE ARE GOING HOME  
Black Maria Film Festival, Juror's Citation  
Ann Arbor Film Festival, Film Co-op Award

- CHRONIC
- 1997 Oberhausen International Short Film Festival, Main Prize of the International Competition & First Prize from the Jury of International Film Critics  
 Black Maria Film Festival, Jurors' Choice  
 Ann Arbor Film Festival, Tom Berman Award for Most Promising Filmmaker and the Screening Committee's Choice Award for Narrative Integrity  
 Charlotte Film Festival, Jurors' Choice, Experimental Film  
 Images Film Festival, Toronto, Marion McMahon Memorial Award  
 Shorts International Film Festival, First Place Experimental Film

## GRANTS & FELLOWSHIPS

- 2011 Independent Imaging Film Retreat, Ontario  
 2008 Renew Media/Tribeca Film Institute, Media Arts Fellowship  
 2007 MacDowell Colony Fellowship  
 2007 Wexner Residency Award  
 2006 Wexner Center Media Arts Program, The Ohio State University  
 2005 Finishing Funds Award from Experimental Television Center, supported by the Electronic Media Program at the New York State Council on the Arts  
 2003 New York State Council on the Arts Grant  
 2000 Princess Grace Award Grant  
 1999 Andrea Frank Foundation Grant  
 1999 UCSD Research Grant  
 1998 Eastman Scholarship Grant  
 1997 Jacob Javits Fellowship for Graduate Study, University of California, San Diego  
 1995 Jerome Foundation Production Grant

## COMPREHENSIVE RETROSPECTIVES

- 2009 Era New Horizons Festival, Wroclaw, Poland  
 2008 San Francisco Cinematheque  
 2007 Kino Arsenal, Berlin  
 2005 Anthology Film Archives, New York  
 2005 BFI London Gay and Lesbian Film Festival

## SELECTED VISITING ARTIST SCREENINGS

AFI Film Festival. Art Institute of Chicago. Artists' Space Gallery, NY. California Institute of the Arts. Chicago Filmmakers. Cinematheque Ontario. Cinema Nova, Brussels. Cleveland Cinematheque. Cornell Cinema, Ithaca. FAMU Film Academy, Prague. Film Forum, Los Angeles. Gene Siskel Film Center, Chicago. George Eastman House, Rochester. Hallwalls Art Center, Buffalo. Hampshire College, Amherst. Ithaca College. Light Industry, New York. The Lux, London. Millennium Film Workshop. Museum of Modern Art, New York. Oberlin College. Pacific Film Archive, Berkeley. The Pleasure Dome, Toronto. Princeton University. Rensselaer Polytechnic Institute. Robert Flaherty Seminar. The School of the Museum of Fine Arts, Boston. Straasbourg Contemporary Art Museum. SUNY Binghamton. University of Chicago. University of Colorado, Boulder. University of Southern California. Wexner Center for the Arts.

## SELECTED FILM AND LIVE MUSIC PERFORMANCES

- SHADOWS CHOOSE THEIR HORRORS, LANDFILL 16, HE WALKED AWAY  
*Music composed and performed by Marc Ribot*
- 2015 (Le) Poisson Rouge, New York City (*performed with Ikue Mori*)  
 DIA: Detroit (*performed solo by Marc Ribot*)

WHEN IT WAS BLUE (2008, superimposed dual-projection 16mm, 65-68 minutes)

*Live Performances with composer Skúli Sverrisson include:*

- 2011 Reykjavik Film Festival
- 2010 Red Cat, Los Angeles
- 2010 Sydney Opera House, Vivid Festival
- 2010 Portland Institute for Contemporary Art: Time-Based Art Festival
- 2010 Centre de Cultura Contemporània de Barcelona
- 2009 Berlin International Film Festival
- 2008 Toronto International Film Festival
- 2008 The Kitchen, New York
- 2005 Museum of Modern Art, New York (*performed in-progress*)

LIGHT WORK MOOD DISORDER (2006-2007, 2-4 side-by-side projections, 16mm)

*Live Performances with composer Anthony Burr include:*

- 2008 Rotterdam Film Festival, American Film Institute Festival  
Diasapon Gallery, New York. Rooftop Films, New York
- 2007 The Wexner Center for the Arts
- 2006 Dundee Contemporary Arts Festival: Kill Your Timid Notion, Scotland

HE WALKED AWAY (2003-2007, superimposed dual-projection 16mm, 17 minutes)

*Live Performances include:*

- 2007 Rotterdam Film Festival, The Wexner Center for the Arts, and Dundee Contemporary Arts Festival: Kill Your Timid Notion, Scotland (*with musician Anthony Burr*)
- 2004 Toronto International Film Festival (*with musicians Erik Hoversten and Dave Cerf*)
- 2003 Tonic in New York City, and the City Theater in Reykjavik, Iceland (*with musicians Skúli Sverrisson and Hilmar Jensson*)

SHADOWS CHOOSE THEIR HORRORS (2005, 16mm to Digi-beta, 34 minutes)

- 2005 *Screened with the American Symphony Orchestra's Performance of Aaron Copland's Grohg (1922-25, rev. 1932), conducted by Leon Botstein*

Commissioned by and presented at the Bard Music Festival

## INSTALLATIONS & GALLERY SHOWS

LANDFILL 16 series, print #1

February 11-March 11; Large scale photo enlargement of original distressed and painted 16mm film frame from Reeves' 2011 film *Landfill 16*.

- 2012 Microscope Gallery, New York, *We are Cinema* Exhibition

FEAR OF BLUSHING

- 2010 June 2-August 29; Continuous 16mm loop  
Schirn Kunsthalle Frankfurt, *Celluloid: The Cameraless Film* exhibit

LIGHT WORK MOOD DISORDER

- 2008 July 15-19; Continuous Two-channel loop alongside a light table installation made from the original sewn and painted 16mm film  
The Drawing Center Gallery, "Drawing on Film" exhibit, New York

## SELECTED COLLECTIONS

Amherst College. Arsenal Institut Fur Film Und Videokunst, Berlin. Bard College. California Institute of the Arts. Cooper Union. Donnell Media Center, New York Public Library. Hampshire College. Ithaca College. New York University. Oberhausen Short Film Festival Archive. Otis College of Design. Sundance Institute Archive. Syracuse University. Temple University. University of Colorado, Boulder. University of Maryland, Baltimore. University of Colorado, Boulder. University of Oregon. University of West Ontario, London. York University, Ontario.

## SELECTED BIBLIOGRAPHY

- Esther Schlicht/ Max Hollein. *Zelluloid: Cameraless Film*. Schirn Kunsthalle Frankfurt, 2010
- Daniel Kane. *We Saw the Light: Conversations between the New American Cinema and Poetry*. University of Iowa Press, 2009
- Michael Sicinski, "When it was Blue," *Cinema Scope*, Winter 2009
- Maureen Furniss. *The Animation Bible: A Practical Guide to the Art of Animating, from Flipbooks to Flash*. Abrams Press. 2008 (a section focuses on Reeves' abstract animation)
- Ed Halter, "Outward Bound," *Artforum Online*, Oct. 27, 2008
- Nicole Armour, "Labors of Love," *Film Comment*, Nov-Dec. 2008
- Scott MacDonald. *A Critical Cinema 5: Interviews with Independent Filmmakers*. University of California Press, 2006
- Scott Foundas, "Chain; The Time We Killed," *LA Weekly*, March 10-16, 2006
- Ed Halter, "The Insider: Facing homeland insecurity in a blue state," *Village Voice*, Oct. 19-25, 2005
- First-person for all: Jenni Olson and Jennifer Reeves rap about radically honest filmmaking," *San Francisco Bay Guardian*, Sept. 14, 2005
- Candace Moore, "IFC-award-nominated indie director Jennifer Reeves may be our next big thing," *Girlfriends Magazine*, May 2005
- Dana Stevens, "The Time We Killed," *The New York Times*, October 21, 2005
- Brent Kite, "Homeland Insecurity: Jennifer Reeves on *The Time We Killed*," *Cinema Scope*, Fall 2004
- Amy Taubin, "Some Women," *Film Comment*, *Art & Industry*, online column. 2004
- Dennis Lim, "Jump Cuts, New York Independents in Berlin," *Village Voice*, 2004
- Eddie Cockrell, "The Time We Killed," *Variety*, April 19-25, 2004
- Stan Brakhage, "The Film Comment '90s Poll: Who Mattered?" Stan Brakhage's list of most inspirational filmmakers from the '90s. *Film Comment*, January/February 2000
- David Sterritt, "Experimental Film is Alive and Well," *Christian Science Monitor*, January 21, 1997
- Rebecca Freligh, "Feminism leads to filmmaking," *The Cleveland Plain Dealer*, June 11, 1996

## PUBLISHED WRITING

- "The Decade in Review" Jennifer Reeves, *Cinema Scope*, Issue 42, Spring 2010
- "Argument for the Immediate Sensuous, Notes on *Coupling* and *Stately Mansions did Decree* by Stan Brakhage," *The Chicago Review*, Winter 2001/Spring 2002

## EDUCATION

- 2003 MFA University of California, San Diego
- 1993 BA, Bard College

## TEACHING

- 2005-present Adjunct Professor, School of Art, Cooper Union, New York, NY
- 2008-2016 Thesis Advisor, MFA Photography and Related Media, School of Visual Arts
- 2008 Adjunct Professor, MFA Photography and Related Media, School of Visual Arts
- 2006-2007 Visiting Professor, Milton Avery School of the Arts, MFA Program, Bard College, Annandale-on-Hudson, New York
- 2006 Lecturer, Yale University School of Art MFA program, New Haven
- 2000-2005 Visiting Assistant Professor in Undergraduate Film & Electronic Media Department, Bard College, Annandale-on-Hudson, New York
- 1999-2001 Visiting Professor, Film Department, New School University, New York